

KENJI NAKAO

Height:5`8" Hair:Black

Weight:140lbs Eyes:Brown

■ BROADWAY

"SHOGUN"	Hiromatsu	Marquis Theatre
"CHU CHEM"	Itsu-Hoke	Ritz Theatre
"A CHORUS LINE" w/Michael Bennett (Record-Breaking Performance "3389")	Mark	

■ NATIONAL TOUR

"THE KING&I" w/Rudolf Nureyev	King Simon	U.S.A&Canada (U/S Interpreter)
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■ REGIONAL&STOCK

"ANYTHING GOES"	Ling	East Coast Tour
"WEST SIDE STORY" w/Rochard Caceras/Choreo		Cleveland Opera Company
"JACK" (Jack Cole) w/Wayne Cilento	Alex	Pre-Broadway Production

■ DANCE

"TRIBUTE TO AGNES DE MILLE" w/Chita Rivera		Shubert Theatre
"LES BALLET JAZZ DES MONTREAL"	Sololist	International Tour
"AMERICAN DANCE MACHINE"	Sololist	International Tour
"AMERICAN DANCE MACHINE"	Sololist	Radio City Music Hall

■ FILM, TELEVISION&COMMERCIALS

Available upon Request

■ TRAINING

VOICE:James Raitt/Mary Rogers

ACTING:Elizabeth Dillon/Edward Morehouse/William Packard

DANCE:Lee Theodore/Nanette Charisse/Bob Audy/Finus Jung/Frank Hatchett

■ SKILLS

Ballroom&Latin Dancing(Teacher at The Stepping out Ballroom Dance Studio)

Japanese Traditional Dance(Kabuki Dance) Martial Arts

East Indian Dance Driving

Roller&Ice Skating Japanese Language

■ TEACHING EXPERIENCE

American Dance Machine(in NY)

Rehearsal Director

Theatre Dance

Long island training facility

Kid' s class/Regular class(Theatre Dance)

Stepping Out Ballroom and Latin dance Studio(in NY)

American style Ballroom Dance(Tango,Swing,mambo,etc)

Takarazuka revue Company(in Japan)Choreographer

Company lesson(Theatre Dance,Theatre tap)

■ CHOREOGRAPHY

Takarazuka revue company

NY Jois Theatre Rehearsal Director

" WEST SIDE STORY" Alan Jhonson's assistant&interpretation

" On the 5th" Randy Schiner's choreography coordinator

"CABALET" (in Japan)

"WEST SIDE STORY" (in Japan)

"SIX DANCE LESSONS IN SIX WEEKS" (in Japan)

"TV-CF Coca-Cola!